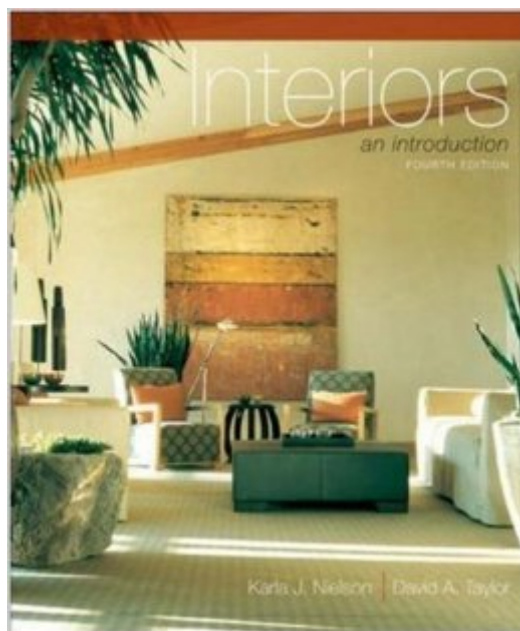


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Interiors: An Introduction



Synopsis

Interiors: An Introduction is the starting point for a lifetime of design education, appreciation, and enjoyment. Whether the goal is a career in interior design, or simply a better understanding of how to enhance one's own living space, the information and ideas in this text will help readers achieve it.

Interiors offers an introduction to the elements, practice, and aesthetics of residential and nonresidential interior design, as well as their application. In addition, the authors describe the numerous choices of materials, furnishings, and components used in interior design.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (26 customer reviews)

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Customer Reviews

Interiors is a complete review of the interior design process. It covers lighting, furniture, fabric, wall treatments, and more. What makes this book so versatile is it's flexibility in being able to be used by someone interested in the profession, as well as those just casually interested in design. If you're building a new home, redecorating your current home, or interested in exploring the profession this book will prove incredibly helpful. It will give you the vocabulary and the how-to for going about a number of design problems. I would actually recommend the newer addition (which is more up-to-date), but can't write the review in that space yet.

Now updated to it's fourth edition, Interiors has been brought up to date to keep up with the continually changing contemporary trends in design. These trends include the new trend in sustainable design. This includes discussion on things like bamboo flooring, which is completely

sustainable, and fibers such as polylactic acid, also completely sustainable. And it covers energy efficiency in the new appliances and lighting. The third major point in the new edition is considerable discussion on the Americans with Disabilities Act getting access to facilities that they need. The book is suitable for use in a college level design course, or would be extremely helpful for anyone decorating a new home. It would of course be extremely helpful for anyone. The book is superbly illustrated with hundreds of color photographs. Indeed how else could you show the elements of design. Most of the book is on residential buildings, as there are far more of them than there are commercial. The commercial comments are usually included at the end of a section and clearly labeled Nonresidential Considerations.

This is a great book to study the basics of interior design, and I have referenced it many times, long after that first class. Highly recommended!

Great book pretty updated, I don't plan on selling it off in exchange for another in the future. It is a great reference for anyone to keep who would like to be reminded of all design terminology. A great foundation book for anyone pursuing Int. or Arch. Design.

This was a required text for a design class. I found it pretty useful (in conjunction with the other text), and ended up keeping both for reference books when the class was completed.

This book is easy to read, easy to navigate and has great illustrations. Worth the price and an asset to any designers collection.

This book is amazingly useful at many levels of design. The authors touch on every aspect a designer needs to know something about. There are many others, more in depth on specific subjects, but this is a terrific introduction to the many topics associated with Interior Design. I teach design students at the University and Junior College level and I assign this text for Introduction to Interior Design and Products & Materials; as well as an adjunct text to History of Furniture and Lighting. I advise my students to keep this book in their libraries for future reference as they continue their careers -- it's that helpful.

This text book is useful but do not expect a complete information in there. They do not provide any drafting information if you actually looking for it. Otherwise, if use for basic information, it is fine.

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